

MIKE GOLDBY

b. 1991, Toronto, ON
B.F.A. Integrated Media, OCAD University, Toronto, ON

Selected Solo Exhibitions

2015 *Core Exposed*, Mon Cheri, Brussels, BE

2014 *Stress Sketch*, Jr. Projects, Toronto, ON

2013 *Premier Life*, Tomorrow Gallery, Toronto, ON

Selected Group Exhibitions

2016 *Chroma Lives*, Toronto, ON (Curated by Lili Huston-Herterich and Erin Freedman)

Unkempt, MAW Gallery, New York, NY (Curated by A.C. Repairs Co.)

2015 *MON CHERI*, Galerie Chez Valentin, Paris, FR

Surafce and Strategem, Division Gallery, Toronto, ON

You Won't Believe (···), Division Gallery, Montreal, QC (Curated by Loreta Lamargese)

2014 *Athletic Valentin*, Galerie Chez Valentin, Paris, FR

Degeneration of Painting, Fondazione 107, Torino, IT

Gang Signs, Future Gallery, Berlin, DE

Bien ou Bien?, Mon Cheri, Brussels, BE

Different Things from Different Places, Gallerie Annarumma, Naples, IT

Interferenze, Galleria Massimodeluca, Venice, IT

UNTITLED NY at The Independent, New York, NY (Curated by Brad Troemel and Lauren Christiansen)

2013 *Grid Systems 2013*, Art Metrople, Toronto, ON

The Coffin Factory, Toronto, ON (Curated by Manden Murphy)

SPIT, www.0dx.org - The Leslie Spit, Toronto, ON (Curated by Aleksander Hardashnakov)

From The Cloud, Video in Cyberspace (Screening), Brooklyn, NY (Curated by Faith Holland)

All That Is Solid Melts Into Air, Vista-Suite – Elephant and Castle Shopping Center, London, U.K. (Curated by Bethan Moonan-Howard and Frances Malthouse)

From The Cloud, Video in Cyberspace (Screening), Providence, RI

- 2012 *BYOB Glasgow*, The Glue Factory, Glasgow, U.K.
Grunge Texture, XPACE Cultural Center, Toronto, ON (Curated by Stephanie Davidson)
BYOB II, Museum of Contemporary Canadian Art, Toronto, ON

Selected Curatorial Projects

- 2011 Curator of FREE 4 ALL – Barmecidal Projects in collaboration with Jillian Kay Ross – <http://barmecidalprojects.com>

Selected Press

- 2013 “Toronto-Based Artists You Should Know” by Emily Kuriyama for Complex Mag
“Meet 2013 GradEx Medal Winner, Mike Goldby (Integrated Media)” OCADU Home Page
Dust Magazine Blog Feature
“Review: Premier Life at Tomorrow Gallery” by Lucas Soi for San Francisco Arts Quarterly
- 2011 “Why Are There No Great Women Net Artists” by Jennifer Chan for the June 2011 Issue of Pool
“Duchamp’s Ideal Children: Internet Art, the Avant-Garde and the Readymade” by Ginger Scott for the June Issue of Pool
“Curating the Zero World: Barmecidal Projects” at Motherboard.tv -
“Barmecidal Projects: FREE 4 ALL” by Natalie Saltiel for Rhizome -
“Barmecidal Projects and the Paradox of the Virtual Gallery” by Nicholas O’Brien for Bad At Sports (Includes Interview)
Blog Feature by DIS Magazine

Awards and Grants

- 2014 Toronto Arts Council Emerging Artist Grant
- 2013 OCAD University Integrated Media Medal Winner
Nora E. Vaughn Award
Project 31 Integrated Media Award
First Capital Realty Award
- 2012 Project 31 Integrated Media Faculty Scholarship

Commissions

- 2013 First Capital Realty Commission

Collections

- First Capital Realty
Private Collections